

# AUDITIONS TO REINFORCE THE COR DE CAMBRA DEL PALAU DE LA MÚSICA CATALANA

9th & 13th April 2015

## RULES

### 1. Object of the auditions

The Cor de Cambra del Palau de la Música Catalana is calling auditions aimed at people interested in appearing as reinforcements in performances and productions with the Cor de Cambra.

### 2. Candidates and applications

To opt to join the list of reinforcements for the Cor de Cambra the following are necessary:

- To have sufficient knowledge of reading music and singing.
- To be able to cope with the calendar and rhythm of work planned by the Choir for each production in which reinforcements are needed.
- To apply to enter the tests described in these rules and agree to the contents hereof.
- To be selected from among all the applicants to enter the tests.
- To take part in the tests on the day and at the time proposed by the Cor de Cambra, to be held at the Palau de la Música Catalana.
- To successfully complete the tests specified in these rules

Candidates must bring their own pianist. The Cor de Cambra pianist will only accompany the sight reading and obligatory choral fragments.

The auditions will take place on 9th and 13th April 2015 during the following hours: 10am-2pm (first phase) and 3.30-5.30pm 15 (second phase). The deadline for applications is 27th March and the list of those accepted for auditions will be posted on the Cor de Cambra website on 31st March.

### 3. Mechanics of the auditions:

The time and place of the audition for each candidate will be shown on the list of those accepted for testing. The audition will consist of two phases; after the first the jury will deliberate and decide which candidates go into the second.

#### FIRST PHASE

1. Performance of an aria to be chosen from those proposed in the "Repertoire" section
2. Performance of a work of the candidate's choice.

#### SECOND PHASE

1. Sight reading

2. Performance of the choral fragments proposed in the “Repertoire” section. The director will conduct and the choir pianist will accompany. In case of divisis all the voices will be assessed.

#### 4. Repertoire:

Oratorio and opera arias (choose one of the three proposed)

Soprano:

- “Quia respexit” (Magnificat) – Bach
- “Nun beut die Flur” (Schöpfung) – Haydn
- “How Beautiful Are” (Messiah) – Händel

Contralto:

- “Qui sedes ad dexteram” (Gloria) – Vivaldi
- “Buss und Reu” (Matthäus-Passion) – Bach
- “O Thou That Tellest” (Messiah) – Händel

Tenor:

- “Mit Würd und Hoheit angetan” (Schöpfung) – Haydn
- “Un’aura amorosa” (Così fan tutte) – Mozart
- “Every valley” (Messiah) – Händel

Bass:

- “Schon eilet froh der Ackermann” (Jahreszeiten) – Haydn
- “The People That Walked” (Messiah) – Händel
- “Mache dich, mein Herze, rein” (Matthäus-Passion) – Bach

The second work is chosen by the candidate so that they can display their vocal qualities. Both pieces must not exceed 8 minutes in length.

The choral fragments to be performed in the second phase are:

- “And He Shall Purify” (Messiah) – Händel
- “Selig sind die Toten” (Ein deutsches Requiem) – Brahms
- “Liberame domine” (Rèquiem) – Verdi
- “The Cloud-Capp’d Towers” (Three Shakespeare songs) – Vaughan Williams

The fragments can be downloaded in PDF format from the [Cor de Cambra website](#) or sent by email to the candidates if they so request.

#### 5. Tribunal:

- **Josep Vila i Casañas**, director of the Cor de Cambra del Palau de la Música Catalana
- **Quim Piqué**, deputy director and singer in the Cor de Cambra del Palau de la Música Catalana
- **Marta Matheu**, singing teacher at the Conservatori Superior de Música del Liceu and musical advisor to the Cor de Cambra del Palau de la Música Catalana

#### 6. Results

The results of these trials will be posted on the [Cor de Cambra website](#) on 17th April.

## **7. Contact**

Cor de Cambra del Palau de la Música Catalana

c/ Palau de la Música, 4-6

08003 – Barcelona

Telephone: 932 957 245

email [jmorales@palaumusica.cat](mailto:jmorales@palaumusica.cat)

[www.palaumusica.cat](http://www.palaumusica.cat)