



1. The Orfeó Català announces the **3rd International Choral Music Competition Orfeó Català 2019** in order to promote new Catalan and international choral compositions, suitable for both amateur and professional choirs.
2. At the same time, the **FCEC (Catalan Choral Federation)** announces the **VIII "Catalonia" Choral Composition International Awards** of new compositions with Catalan lyrics and arrangements of traditional Catalan songs of medium level of difficulty.
3. Both competitions, which take place every two years, have different procedures, juries and prizes, and also have several categories explained below.
4. The final verdict will be announced publicly in July 2019.
5. The awarded works will be premiered during the **Festa de la Música Coral** that will take place on February 23, 2020 at the Palau de la Música Catalana. The Festa de la Música Coral, organized by the Orfeó Català and with the essential collaboration of the Catalan Choral Federation (FCEC), has the objectives of supporting new choral works on a global scale and at the same time, recovering and promoting the heritage of Catalan choral music.
6. The **Festa de la Musica Coral**, organized by the Orfeó Català, is inspired in a musical event that took place between 1904 and 1922, called Festa de la Música Catalana. The event was created with the intention of increasing the catalogue of Catalan authors of choral music in a time when the choral activity in Catalonia was flourishing. The Festa was also conceptually similar and as prestigious as the Catalan "Jocs Florals", a poetry contest organized by the city of Barcelona.

3rd International Choral Music Competition Orfeó Català, 2019

Competition Rules

1. Contestants

1. The 3rd International Choral Music Competition Orfeó Català 2019 is opened to everyone with no age limit and without any registration fees.

2. Categories and contest regulations

A1. Choral Music Composition for mixed voices with a maximum duration of twelve minutes and a maximum of eight voices (+ specific *divisi*).

A2. Choral Music Composition for equal voices (female choir) with a maximum duration of seven minutes and a maximum of four voices (+ specific *divisi*).

A3. Choral Music Composition for children's voices (treble voices) with a maximum duration of five minutes and a maximum of three voices (+ specific *divisi*).

- Works must be original, not premiered and not previously awarded before at any other competition. Arranged or adapted versions of previous works by the same author and which have been already released or published won't be accepted.

- Works can be a cappella or have up to three accompanying instruments

3. Presentation of the works

1) Each composition must be submitted in six copies with numbered pages. They must be legible, clear, without mistakes or amendments. Also, it is necessary to send the pdf of the score to the e-mail address: concurscomposicio@palaumusica.cat. Sending a midi file of the work will be considered by the jury.

2) The front page of each work will show only the "Title", a "Pseudonym" (which will replace the real name of the author), and the category in which the work fits in.

3) In addition, it is necessary to present a sealed envelope which will show the "Pseudonym" of the author. Please insert in the envelope the registration form signed and filled with all the required information.

4) Composers can register for both competitions and can submit up to two works per category. Nevertheless, submitting duplicates of the same work in different categories or in both competitions won't be accepted. If duplicates are spotted by the jury, the works in question will be eliminated from all competitions.

4. Deadline and address

Works and application forms must be handed or sent by mail before January 31, 2019 to the following address:

INTERNATIONAL CHORAL MUSIC COMPETITION ORFEÓ CATALÀ
FUNDACIÓ ORFEÓ CATALÀ-PALAU DE LA MÚSICA CATALANA
C/ Palau de la Música, 4-6
08003 BARCELONA

5. The Jury

The jury of this edition will consist of the following international renown conductors and composers: Carles Prat Vives, composer; Gerard López Boada, composer; Elisenda Carrasco, conductor of Cor femení Voxalba; Xavier Puig, conductor of the Cor de cambra del Palau de la Música Catalana and Simon Halsey, conductor and artistic director of the choirs of l'Orfeó Català, who also will act as the chair of the jury.

6. Awards

The jury will select a winner in each category. Nevertheless, the jury could decide not to award a prize in one or more categories if none of the works submitted meet all the quality requirements.

7. Verdict.

Jury deliberations and the selection of the winners will take place in a private meeting at the Palau de la Música Catalana. The verdict will be announced to the public in July 2019. The results will be communicated individually to the winners and posted in the Palau de la Música Catalana and FCEC Websites, as well as in the magazines "Revista Musical Catalana", "A quatre veus" and "Europa Cantat" and in the "International Choral Bulletin" of the International Federation of Choral Music. The jury's verdict will be final.

8. Prizes:

- Best Choral Music Composition for mixed voices "Maria Font Bernaus": 2500 €
- Best Choral Music Composition for equal voices: 1000 €
- Best Choral Music Composition for children's voices: 1000 €
- Special mention for the best work with a Catalan text: 500 €

The selected works will be published by the FCEC and will be premiered at the Festa de la Música Coral, event that will be recorded for the radio station Catalunya Música.

9. Publishing rights.

The Orfeó Català-Palau de la Música Catalana Foundation and the FCEC will have the exclusive publishing rights of the winning works for a period of ten years from the date of the verdict. This does not affect the property rights, which belong to the author in all other effects.

10. Requesting the works not awarded.

Participants may request the compositions that were not awarded within two months from the publication of the verdict. The Orfeó Català-Palau de la Música Catalana Foundation reserves the right to keep one of the copies of the works for its own archives. The works that are not requested back within the time limit, may be distributed by the FCEC and Orfeó Català unless the author expresses in writing his/her unwillingness of allowing such distribution. The document may be attached with the registration form or submitted after the final verdict has been made public, and within the allowed period of two months.

11. Understanding and accepting the competition rules.

Participating in these competitions implies the acceptance of their rules. Their interpretation and any other unforeseeable matter not covered by them will be resolved by the organization, after consulting with the jury if necessary.

International Prizes “Catalunya” for Choral Compositions. Eighth Edition – 2019

COMPETITION RULES

1. Participation

The International Prizes “Catalunya” for Choral Compositions is opened to everyone, with no age limit and without any registration fees.

2. Categories and Contest Regulations

There are four categories of participation:

A1: CHORAL COMPOSITION “a cappella”, upon a text in Catalan language, for mixed voices (SATB or SAB). Medium level of difficulty.

A2: CHORAL COMPOSITION “a cappella”, upon a text in Catalan language, for equal voices. Medium level of difficulty.

B1: HARMONIZATION and ARRANGEMENT “a cappella” of “Catalan Countries traditional songs”, for mixed voices (SATB or SAB). Medium level of difficulty.

B2: HARMONIZATION and ARRANGEMENT “a cappella” of “Catalan Countries traditional songs”, for equal voices. Medium performing level.

-In the harmonization of traditional songs (categories B1 & B2) it must be stated from which publication the original melody is taken, as well as the publisher and year of publication.

-Works must be original, not premiered and not previously awarded at any other competition. The maximum duration of each work is around four minutes. The jury will evaluate the level of difficulty of each work, which cannot exceed the difficulty level established in the regulations.

3. Presentation of the works

1) Each composition must be submitted in six copies with numbered pages. They must be legible, clear, without mistakes or amendments.

2) The front page of each work will show only the “Title”, a “Pseudonym” (which will replace the real name of the author), and the category in which the work fits in.

3) In addition, it is necessary to present a sealed envelope which will show the “Pseudonym” of the author. Please insert in the envelope the registration form signed and filled with all the required information.

4) Composers can register for both competitions and can submit up to two works per category. Nevertheless, submitting duplicates of the same work in different

categories or in both competitions won't be accepted. If duplicates are spotted by the jury, the works in question will be eliminated from all competitions.

4. Deadline and Address

Works and application forms must be handed or sent by mail before January 31, 2019 to the following address:

International Prizes "*Catalunya*" for Choral Compositions. Eighth Edition – 2019
FEDERACIÓ CATALANA D'ENTITATS CORALS.
Via Laietana, 54, 2. despatx 213.
E-08003 BARCELONA. SPAIN

5. The Jury

The jury of the VIII International Awards "Catalunya" coral composition will consist of: Xavier Pastrana, Montserrat Rios, Josep Lluís Valdecabres, Bernat Vivancos and Pere-Mateu Xiberta.

6. Awards

The jury will select a winner in each category. Nevertheless, the jury could decide not to award a prize in one or more categories if none of the works submitted meet all the quality requirements.

7. Verdict

Jury deliberations and the selection of the winners will take place in a private meeting at the Palau de la Música Catalana. The verdict will be announced to the public in July 2019. The results will be communicated individually to the winners and posted in the Palau de la Música Catalana and FCEC Websites, as well as in the magazines "Revista Musical Catalana", "A quatre veus" and "Europa Cantat" and in the "International Choral Bulletin" of the International Federation of Choral Music. The jury's verdict will be final.

8. Prizes

- a) PUBLICATION: The winning works will be published by the FCEC in its Choral Collection, and distributed to all their choir members and others upon request.
- b) The FCEC will distribute the recording of the winning works.
- c) PREMIERE: The winning works will be premiered at the Festa de la Música Coral which will take place at the Palau de la Música Catalana on February 23, 2020.

9. Publishing rights.

The FCEC will have the exclusive publishing rights of the winning works for a period of ten years from the date of the verdict. This does not affect the property rights, which belong to the author in all other effects.

10. Requesting back the works not awarded.

Participants may request back the compositions that were not awarded within three months from the publication of the verdict. Orfeó Català-Palau de la Música Catalana Foundation reserves the right to keep one of the copies of the works for its own

archives. The works that are not requested back within the time limit, may be distributed by the FCEC and Orfeó Català unless the author expresses in writing his/her unwillingness of allowing such distribution. The document may be attached with the registration form or submitted after the final verdict has been made public, and within the allowed period of three months.

11. Understanding and accepting the competition rules.

Participating in these competitions implies the acceptance of their rules. Their interpretation and any other unforeseeable matter not covered by them will be resolved by the organization, after consulting with the jury if necessary.

More Information:

INTERNACIONAL CHORAL MUSIC COMPETITION ORFEÓ CATALÀ
FUNDACIÓ ORFEÓ CATALÀ-PALAU DE LA MÚSICA
C/Palau de la Música, 4-6. 08003 BARCELONA
T +34 93 295 72 26. www.palaumusica.cat
A/e: concurscomposicio@palaumusica.cat

FCEC - Federació Catalana d'Entitats Corals
Via Laietana, 54, 2n, despatx 213
Tel. 0034932680668 Fax. 0034933197436
E-08003 Barcelona fcec@fcec.cat / www.fcec.cat



ORFEÓ
CATALÀ
PALAU
DE LA
MÚSICA

III CONCURS INTERNACIONAL DE COMPOSICIÓ CORAL ORFEÓ CATALÀ - 2019

BUTLLETA D'INSCRIPCIÓ / REGISTRATION FORM / FORMULARIO DE INSCRIPCIÓN

AUTOR. Nom i cognoms/ Name/ Nombre:

.....

Adreça/Address/Dirección:

.....

CP/Zip Code: Població/City/Población:

.....

Tel: @ :

• *Participo al III Concurs Internacional de Composició Coral de l'Orfeo Català- 2019 amb les obres que indico més avall. Certifico ser-ne l'autor i declaro conèixer i acceptar totalment les bases d'aquesta convocatòria. Adjunto un breu currículum vitae.*

• *I take part in the 3rd International Choral Music Competition Orfeo Català - 2019 with the works listed below. I certify that I'm the author and that I accept the whole rules of this competition. My Curriculum vitae is included.*

• *Participo en el III Concurso Internacional de Composició Coral del Orfeo Català- 2019 con las obras más abajo relacionadas. Certifico ser el autor y declaro conocer y aceptar totalmente las bases de esta convocatoria. Adjunto mi currículum vitae.*

..... a de de 201...

Signatura/Signature/Firma.

OBRES QUE PRESENTO/WORKS SUBMITTED/OBRAS QUE PRESENTO:

(Indiqueu el màxim de dades de cada obra)/(Write as much as possible information about each work)/

(Anotar el máximo de datos de cada obra)

Modalitat/Category/Modalidad:

Lema/Pseudonym/Lema:

Títol/Title/Título:

Veus/Voices/Cuerdas:

Altres dades (text, etc.)/Additional Information (text, etc.)/Otros datos (texto, etc.)

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PREMIS INTERNACIONALS "CATALUNYA"

DE COMPOSICIÓ CORAL

VUITENA EDICIÓ - 2019

BUTLLETA D'INSCRIPCIÓ / REGISTRATION FORM / FORMULARIO DE INSCRIPCIÓN

AUTOR. Nom i cognoms/Name/ Nombre:

.....

Adreça/Address/Dirección:

.....

CP/Zip Code: Població/City/Población:

.....

Tel: @ :

• *Participo als **PREMIS INTERNACIONALS CATALUNYA DE COMPOSICIÓ CORAL - 2019** amb les obres que indico més avall. Certifico ser-ne l'autor i declaro conèixer i acceptar totalment les bases d'aquesta convocatòria. Adjunto un breu currículum vitae.*

• *I take part in the **INTERNATIONAL PRIZES "CATALUNYA" OF CHORAL COMPOSITIONS - 2019** with the works listed below. I certify that I'm the author and that I accept the whole rules of this competition. My Curriculum vitae is included.*

• *Participo en los **PREMIOS INTERNACIONALES "CATALUNYA" DE COMPOSICIÓN CORAL - 2019** con las obras más abajo relacionadas. Certifico ser el autor y declaro conocer y aceptar totalmente las bases de esta convocatoria. Adjunto mi currículum vitae.*

..... a de de 201...

Signatura/Signature/Firma.

OBRES QUE PRESENTO/WORKS SUBMITTED/OBRAS QUE PRESENTO:

(Indiqueu el màxim de dades de cada obra) / (Write as much as possible information about each work) /

(Anotar el máximo de datos de cada obra)

Modalitat/Category/Modalidad:

Lema/Pseudonym/Lema:

Títol/Title/Título:

Veus/Voices/Cuerdas:

Altres dades (text, etc.)/Additional Information (text, etc.)/Otros datos (texto, etc.)

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