

# ENTRANCE EXAMS 2022

CHOIR SCHOOL

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GUIDANCE MATERIAL

MUSIC THEORY



ORFEÓ  
CATALÀ  
PALAU  
DE LA  
MÚSICA



# Admission to Intermediate 02

## GENERAL CONTENT

- Comprehension, singing,  
reading and aural  
identification of:

- The major scale.
- The natural minor scale.
- The tonic chord in root position.

- Sense of rhythm and pulse  
internalisation.

THE MUSIC IS SIGHT READ  
AND STUDENTS MUST HAVE  
PRIOR KNOWLEDGE OF  
BASIC MUSICAL NOTATION.

## LEVEL OF DIFFICULTY

### Melodic structure:

- Consecutive notes on a scale from 1 to 5.
- Intervals within the tonic chord in root position.

### Keys:

Writing: C/Am.

Intonation: adapted to the vocal register.

### Clefs:

Treble clef.

### Time signatures:

2/4, 3/4 and 4/4

### Rhythm notation:

- Crotchets
- Minims
- Quavers
- Semibreves

# Admission to Intermediate 03

## GENERAL CONTENT

- Comprehension, singing,  
reading and aural  
identification of:

- The major scale.
- The natural minor scale.
- The tonic chord in root position.

- Sense of rhythm and pulse  
internalisation, the ability to  
conduct the time signature.

THE MUSIC IS SIGHT  
READ AND STUDENTS  
MUST HAVE PRIOR  
KNOWLEDGE OF BASIC  
MUSICAL NOTATION.

## LEVEL OF DIFFICULTY

### Melodic structure:

- Consecutive notes on a scale from 1 to 5.
- Intervals within the tonic chord in root position.

### Tonality:

Writing: C/Am - G/Em Singing: In relation to vocal register.

### Clefs:

Treble clef.

### Time signatures:

2/4, 3/4 and 4/4.

### Rhythm notation:

- Crotchets, minims, quavers and semibreves.
- Dotted crotchets.

# Admission to Beginners 01

## GENERAL CONTENT

- Comprehension, singing, reading and aural identification of:
  - The major scale.
  - The natural minor scale.
  - The tonic chord in root position.
- Sense of rhythm and pulse internalisation, the ability to conduct the time signature.

THE MUSIC IS SIGHT READ AND STUDENTS MUST HAVE PRIOR KNOWLEDGE OF BASIC MUSICAL NOTATION.

## LEVEL OF DIFFICULTY

### Melodic structure:

- Consecutive notes on a scale from 5 below to 8 above.
- Intervals within the tonic chord in root position, including the diminished fourth.

### Tonality:

Major and minor chords with two alterations.

### Clefs:

The treble clef and bass clef.

### Time signatures:

2/4, 3/4 and 4/4.

### Rhythm notation:

- Crotchets, minims, quavers and semibreves.
- Dotted crotchets.
- 4 semiquavers in consecutive notes in a scale.
- Quaver and two semiquavers in consecutive notes in a scale.
- Two semiquavers and a crotchet in consecutive notes in a scale.
- Dotted quaver with semiquaver in consecutive notes in a scale.

# Admission to Beginner

## GENERAL CONTENT

- Comprehension, singing, reading and aural identification of:
  - The major scale.
  - The natural and harmonic minor scales.
  - The tonic and dominant chords.
- Sense of rhythm and pulse internalisation, the ability to conduct the time signature.

THE MUSIC IS SIGHT READ AND STUDENTS MUST HAVE PRIOR KNOWLEDGE OF BASIC MUSICAL NOTATION.

## LEVEL OF DIFFICULTY

### Melodic structure:

- Tonic nonchord tone - Tonic leading note in major and minor scales.
- Consecutive notes on a scale from 5 below to 8 above.
- Intervals within the tonic and dominant chords.
- Starting from any note in the tonic chord.
- Octave leap from the tonic. 1-8.

### Keys:

Writing: all the major and minor keys.

### Clefs:

The treble clef and bass clef.

### Time signatures:

2/4, 3/4, 4/4, 6/8 and 3/8.

### Rhythm notation:

- Crotchets, minims, quavers and semibreves.
- Dotted crotchets.
- 4 semiquavers in consecutive semitones.
- Quaver and two semi-quavers.
- Two semi-quavers and a quaver.
- Dotted quaver and semi-quaver.

# Admission to Beginner

## GENERAL CONTENT

- Comprehension, singing, reading and aural identification of:

- The major scale.
- The natural and harmonic minor scales.
- The tonic, subdominant (IV and VI) and dominant chords.

- Sense of rhythm and pulse internalisation, the ability to conduct the time signature.

THE MUSIC IS SIGHT READ AND STUDENTS MUST HAVE PRIOR KNOWLEDGE OF BASIC MUSICAL NOTATION.

## LEVEL OF DIFFICULTY

### Melodic structure:

- Tonic nonchord tone - Leading-note  
The tonic in major and minor keys.
- Consecutive notes in a scale, from 5 below to 8 above.
- Intervals within the tonic, subdominant and dominant chords.
- Starting from any note in the tonic chord.
- 3rd and 4th intervals from any note.

### Keys:

Writing: All the major and minor scales.

### Clefs:

The treble clef and bass clef.

### Time signatures:

2/4, 3/4, 4/4, 6/8, 3/8 and 2/2.

### Rhythm notation:

- Crotchets, minims, quavers and semibreves.
- Dotted crotchets.
- All combinations of note durations with and without syncopation on the first and second subdivision of the beat without ligatures between notes.
- Start of the bar with anacrusis on the first subdivision.

# Admission to Beginners 04



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## GENERAL CONTENT

- Comprehension, singing,  
reading and aural  
identification of:

- The major scale.
- The natural, harmonic  
and melodic minor scale
- of the tonic,  
subdominant (IV, VI and ii)  
and dominant chords.
- Emphasis on VI and  
modulation to relative keys.

- Sense of rhythm and pulse  
internalisation and the ability  
to conduct the time signature.

THE MUSIC IS SIGHT  
READ AND STUDENTS  
MUST HAVE PRIOR  
KNOWLEDGE OF BASIC  
MUSICAL NOTATION.

## LEVEL OF DIFFICULTY

### Melodic structure:

- Consecutive notes from G2 to E4.
- Intervals within the tonic, subdominant and dominant chords.
- 3rd, 4th, 5th and 6th intervals from any note.

### Keys:

All the major and minor scales.

### Clefs:

The treble clef and bass clef.

### Time signatures:

2/4, 3/4, 4/4, 6/8, 3/8, 2/2,  
3/2 and 4/2.

### Rhythm notation:

- Crotchets, minims, quavers, semibreves and dotted crotchets.
- All combinations of note durations with and without syncopation on the first and second subdivision of the beat without ligatures between notes.
- Start of the bar with anacrusis on the first and second subdivisions.

# Admission to Beginner

## GENERAL CONTENT

- Comprehension, singing, reading and aural identification of:
  - The major scale.
  - The natural, harmonic and melodic minor scale.
  - The chromatic scale.
  - The tonic, subdominant (IV, VI and II) and dominant chords.
  - Emphasis on VI and modulation to relative keys.
  - Emphasis and modulation to the V.
  - Diminished chords.
- Sense of rhythm and pulse internalisation and the ability to conduct the time signature.

THE MUSIC IS SIGHT READ AND STUDENTS MUST HAVE PRIOR KNOWLEDGE OF BASIC MUSICAL NOTATION.

## LEVEL OF DIFFICULTY

### Melodic structure:

- Diatonic and chromatic embellishments and chromatic passing notes.
- Consecutive notes from G2 to E4.
- Intervals within the tonic, subdominant and dominant chords.
- 3rd, 4th, 5th and 6th intervals from any note.

### Keys:

All the major and minor scales.

### Clefs:

The treble clef and bass clef.

### Time signatures:

2/4, 3/4, 4/4, 6/8, 3/8, 2/2, 3/2 and 4/2.

### Rhythm notation:

- Crotchets, minims, quavers, semibreves and dotted crotchets.
- All combinations of note durations with and without syncopation on the first and second subdivisions of the beat with ligatures between notes.
- Start of the bar with anacrusis on the first and second subdivisions.
- Change of time signature with a constant beat.